



St. Augustine of Canterbury

Parish Newsletter

July/August 2016

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Dear Faithful and Friends of St. Augustine's,

Summer is upon us (though you would not think so with the wet weather we have been having) and so many of you are soon going to be away on, or have begun your well-earned break. That is why this is a double – July/August – edition of our parish newsletter; your editors will also be away! My holiday - two weeks – will be at the end of July/beginning of August (July 23 – August 6). We need this time to recharge our batteries, especially as we have had a busy first half of 2016 (mind you, when do we not have a lot going on).

One highlight was our service of Confirmation and Celebration of New Ministry (or perhaps Nearly New?) on June 19th together with our bishop. This was a wonderful service and a lovely way to mark the beginning of new chapter in our life together. On the one hand, as the lovely certificate you gave me says, you welcome us “to continue the wonderful work they have begun.” Our new chapter will pick up and develop the narrative, not only of our last two years together, but also of all of St. Augustine's history, and of course the Biblical narrative of which we are also a part. On the other hand, God calls us to make all things new. I understand that be both a call to continue our own renewal and growth, as well as to work at renewing the world given to our care (and closer to home, the church building given to us to care for).

Our time together will therefore not just be about continuation. Our mission never changes; it is to bear witness to Jesus Christ wherever we may be; and to carry on Christ's work of reconciliation in the world. (Catechism, BCP 855). But as our membership, community, and context change, we need to change and adapt our approach. This autumn/fall our small group meetings will therefore focus on identifying where our strengths and on the impact of our presence and our ministries. This will be used as input as we review, revise and renew this church's mission statement.

But that is for when we return – for now I hope you all have a lovely holiday/vacation. May God be with you during your travels and bring you safely back to your homes, and to your church home.

Yours in Christ,
Chris+

Vestry Minutes

The Anglican/Episcopal Church of St. Augustine of Canterbury
SUMMARY DRAFT MINUTES, Saturday, June 18 2016 (church)

Governance

Formal meeting items:

Quorum established. Agenda no changes. Minutes of the last meeting:

Motion: to approve the Minutes of the May 19, 2016 meeting proposed by Jim White, 2- by Greg Rampinelli. Unanimous approval.

Follow-up on action items:

Letter of Agreement signed today by the Senior Warden Raymond Hodgkinson. Bishop since signed and returned copy. Mediation Nearly New: still pending.

Projects and Priorities:

Involvement of wider parish: several guilds/chairs have been contacted to give short presentation. Mission Statement Revision Process: Revision and re-drafting needed to make Statement more relevant to our church's situation. Involve congregation in exploring ideas.

Fresh Expression projects: Karen Onders and Greg Rampinelli working on these projects.

Convention (2016 and 2017): Chris+ suggested asking Douglas+ if he would like to attend.

Motion: Andrea Noble proposed that Chris+ invite Douglas+ to attend the 2016 Convention in München. 2- Susan Pinnells. Unanimous approval.

Convention 2017: first committee meeting held yesterday, good progress.

Reports (Information/Discussion/Decisions)

Community

Brief update on sick parishioners.

Calendar overview 2016

Review of evening "place of silence" during Wilhelmstrassenfest: 75 visitors. Well received.

Repeat next year. Erika's lunchtime concert: 83 visitors, 650 € donations collected, drinks: 140 €.

Picnic on 28 August: volunteers needed. Tag des offenen Denkmals: 11.9.2016, 4.30 – 8 pm.

Exhibition of pictures by Nikola Sarić in 2017

John Adam reported on his visit to Hanover to meet the artist. Final decision: September vestry meeting after all the facts are available.

Formation

Sunday school/Youth group

Sunday school ends on 26 June with graduation (certificate and small gift).

New Safeguarding training

A new web-based, modular training system has been developed. Mandatory for clergy, vestry, Sunday School and youth group workers. Appointment of a children's representative.

Motion: to appoint Andrea Noble as the children's representative proposed by Raymond Hodgkinson, 2- Nina Scheicher. Unanimous approval.

Adult Formation

Greg: no updates. Chris+ suggested a possible talk on Thomas Cranmer in the Fall.

Mission and Outreach

Ecumenical/ACK : No updates.

Outreach Projects

Budget agreed as following: 300 € to the palliative care center Malawi e.V., 300 € to Dorothee Hahn's mission in Rumania, 150 € to the Teestube, 50 € held in reserve for refugee projects

Youth group plan a music night on July 1, 2016 and will invite young refugees to join them at the church.

Vestry Minutes

Managing God's Assets

Treasurer's Report Treasurer Jim White

Handout. Brief review. Good overall situation. Status on individual pledges to be sent out mid July.

Stewardship Campaign 2017

Team to be appointed at July meeting in order to review the campaign.

Endowment Fund Committee

Minutes of the recent meeting circulated. 2 new members needed. Gabi Marahrens asked been asked and has agreed to join the EFC. Chris+ will wait for the decision of another candidate, whose name will be put forward at the July meeting.

Motion: to approve Gabi Marahrens as a new member of the Endowment Fund Committee, proposed by Susan Pinnells, 2- Jim White. Unanimous approval.

New Photocopier

Chris+ has a quote for a new contract.

Motion: to accept the offer to lease a new photocopier, but subject to establishing that there will be no significant increase in the price per copy, proposed by Jim White, 2- by Raymond Hodgkinson. Unanimous approval.

Facilities Report Nina Scheicher, Junior Warden

Handout. Received 7000 € grant from the Denkmalschutz. Vestibule: plastering work has been completed, painting scheduled. Application for the partition submitted to the authorities. WC project pending. Shelving expected next week. Security: measures listed in handout to be undertaken this summer. Clean-up date: 8 October 2016, first choice. Outstanding work listed and in hand. Roof problems after the recent heavy rains. Jr Warden will have the situation assessed.

CCC Report

Nothing to report. No UTO grant received by St A's this year.

Next Vestry presentation

To be deferred on account of the full service this Sunday.

Closing Prayer

Next Meeting: Thursday, 14th July 2016, 18.30, church

Notes: Susan Pinnells, Vestry Secretary, 18.06.2016

Looking Back



Her Majesty's Birthday



Fr. Chris' Installation



Orlando Solidarity

Looking Back

Girls' Night Out *By Lisa Planz*

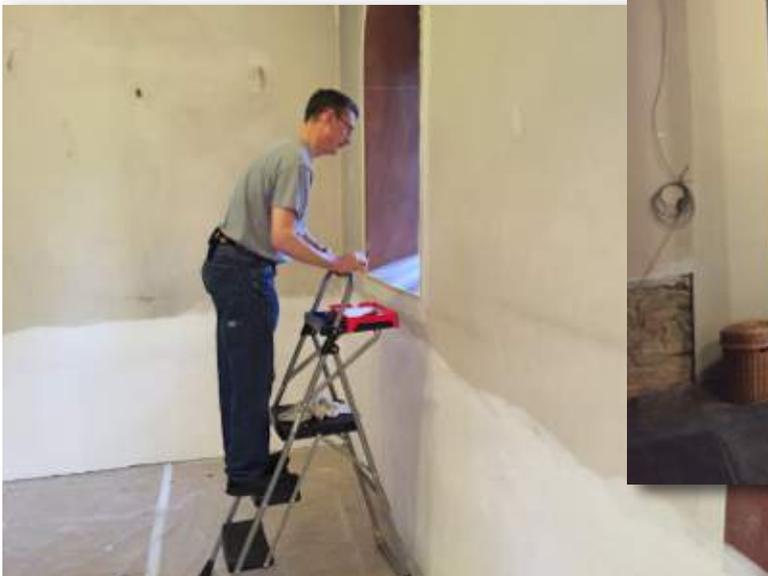


After the March kick-off meeting of the Women of the Church, with about 15 "girls" attending, turned out to be a big success, it was clear that the Girls' Night Out would continue to be a regular event at which newcomers can get to

know to the young and still young ladies from St. A's. The "GNO" organization team with Heidi, Dorothee and Lisa plan to have one night out a month in spacious places where the "girls" will not have to compete with "boys" watching football. After meeting at Robin Fitch's home in May, the June venue was "Centro Italia" in Sonnenberg - we had good conversation and laughter served with pizza and pasta. Join us next time!



Plaster renovation



Meet Your Vestry

Karen Onders, Vestry Member

1. How long have you been coming to St. Augustine's, and how did you find the church?

About a year. Moved to Wiesbaden in May 2015, finally got our feet under us in July.

2. How long have you been on the Vestry and why did you stand?

Less than 6 months. I am excited to get involved with the church and meet new people and help the church grow.

3. What do you think is the Vestry's most important function/role?

To enrich the church family. To make tough decisions when needed and provide a body of friendly, approachable people for the members to bring their concerns and ideas to.

4. What's the best thing about being on the Vestry?

Getting to know everyone a little bit better. Learning how things work from a political view here in a foreign country.

5. and the worst? **Haven't found any yet.**

6. What do you think the parish needs most from the Vestry this year?
Stability and continued support.

7. What do you think the Vestry needs most from the parish this year?
Ideas and Prayers!

Note from the Editor:

Each month a member of your vestry will be featured here. If you have any questions you would like to ask please send them in for consideration.

Parish Life

Time and Talent Auction Outing:

A Wet Day of History

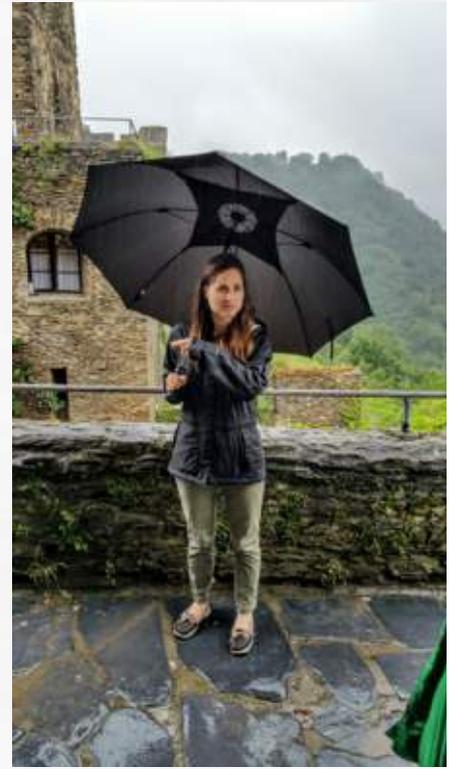
By: Audrey Shankles

When we first heard the church was going to hold a Time and Talents Auction, Zach immediately knew: "let's take people on our favorite tour of the castles along the Rhein!" We have a shared love of adventure and an equally strong love of sharing that adventure with others so this was an easy one for us to offer. Our lucky winners, Elaine and Jim White and Andy and Lisa Pickersgill, coordinated a date in June (the month of perfect weather right?) and in preparation, Zach and I loaded up a cooler of pastries, juice and a little Rheinisch wine. We met everyone at the church early on June 25th and set off.

It was a bit drizzly but we figured the rain would mostly hold off. The weather turned out to be incredibly wet all day but even with a slight detour in the middle of the route, we had a great time showing them our favorite sites, explaining the historical reasons as to why the Rhein is so full of castles, and getting to know our friends a bit better as well. Some of our highlights included, Bacharach, Rheinfels and Marksburg and we were able to spend a lot of time in each (under the protection of our umbrellas) and understand how these places are all connected.

We look forward to the next T&T auction to both bid on and offer fun adventures again!

The author under her umbrella, pointing out the sites at Rheinfels.



Bacharach



Editor's Note: Have you participated in a T&T offering either as winner or offeror? We'd love to hear the story! Please send us pictures and a small writeup up to newsletter@staugustines.de

Night of the Churches

By Dorothee Dzierwas

The first Friday in September is the Wiesbaden “Night of the Churches”. Most inner city churches, as well as churches from a different suburb or region (this year the northeast) open their doors from 6 pm to midnight with some sort of cultural, culinary and/or spiritual programme.

St. Augustine’s has been part of this venture for many years now. This year – as one of the partners of the Wiesbaden Biennale – Culture in the Church is our main theme.



Our 2016 programme is:

- 6.00 pm: The Funeral A Performance by Dries Verhoeven as part of the Wiesbaden Biennale.
- 7.30 pm: St. Augustine's in Concert
- 9.30 pm: Sung Compline
- 6.00 – 11.30 pm: The Great Fire of 1966

An exhibition with photographs and information about the fire of 1966 – as we remember its 50th anniversary.

We offer food and drink and are open for visitors the whole evening: for which we will need your help! As soon as the lists go up for volunteers, please sign up so that we can be just as good hosts as we have been all the previous years.

Women of the
Church

Please join us for a **BABY SHOWER** *honouring Shelby Williams*

Sunday, July 10 2:30pm to 5pm at the Parsonage

Please let Heidi Grau-Easthill (easthill.grau@t-online.de, 0611 50504302 or 0157 85530125) know if you plan to come.

Capital Campaign - "A Strong Tower"

As you will have seen, building/construction work has now begun on the next phase of our renovation and renewal project: redecorating and renewing the entrance area under the choir loft ("vestibule"). The walls in that section of the church have been replastered (as has the wall to the right of the altar) and repainted (thanks to Nina, Jim, Peter, Karin, Lisa, Ivan, and Olivia). The new, purpose-built shelving and storage units will also soon arrive.

We have received the permit for the new glass partition which will be installed in July. The permit process for refurbishing the toilet has stalled – but we will try and move that project forward in July too. Except for maintenance, that's all we have planned for (and can afford) this year. Next year we hope to make a start on refurbishing the undercroft (new toilet, kitchen, heating).

What we do, depends on how much money we have to spend. We neither want, nor are allowed to take out a loan. As you might remember, we have managed to raise 1/3 of our target (€167,000 of 500,000) But by the end of the year, we will also have spent at least €120,000 of that money on last and this year's projects. Fundraising only stops, when the project is over! If you have not yet donated, please consider doing so. Our target from within the church (members, friends, Endowment Fund) is €200,000, and we are not there yet (€129,000 paid or pledged). Our target for third party donations is €200,000 – so far we have received donations and grants worth €31,271. So please use any contacts you have to companies, wealthy individuals, clubs or associations to ask for financial support for our campaign to help us get closer to that target.



Eine Kur für die
Englische Kirche:
Be part of it!

The special bank account is:

St. Augustine's Capital Campaign

IBAN: DE64510700240033802003

BIC: DEUTDEDB 510

Outreach

Teestube Wiesbaden by Fleur Donecker (for the Outreach Committee)

When you hear or read in the church newsletter something about the Teestube, are you confused as to what the word really means? After all it looks as though it could be a tearoom. What the word is used for within the German protestant church is for a place the homeless can go and find somewhere to sit and eat and drink. There are a few rooms for emergency accommodation but the Teestube on the whole is not somewhere the homeless can spend the night.

In Wiesbaden the Teestube is in Dotzheimer Strasse, not far from the Oxfam shop. Outside the building there is a showcase with various items for sale, things that are produced by the visitors to the Teestube, e.g. wooden objects. These are made under the guidance of a professional joiner. Then sometimes you can find jam made from fruit collected by the homeless and then turned into jam. The various social workers at the Teestube aim at helping their visitors to slot back into society if that is what they want.

At the beginning of June the Teestube celebrated its 30th anniversary with a big party. There were a lot of people there and delicious food.

Many Wiesbaden breakfast at the the past few years provided breakfast Monday, 20th June cheerful people met and served Fleur, Fr Chris, Jill the help of a social



sure that there was everyone sitting at social workers are quite strict and no one is to start eating until grace has been said. (cont. on p. 11)

churches provide Teestube and for St Augustine's has twice a year. On this year a group of from our church breakfast: Elfriede, and Marion, with worker, all made enough to eat for the tables. The

Silent Retreat/Ort der Stille for Wilhelmstrassefest

By: Madeline Bohr

For the first time, St. Augustine's opened its doors on Friday, 10 June, to visitors of the nearby Wilhelmstrassen-Fest on Friday evening. Party-goers and revellers were invited to come in to relax and get away from the noise and chaos of the fest for as long as they wanted to.

Approx. 75 visitors followed our invitation. Some of them just wanted to see the inside of the church, many prayed and lit candles at our baptismal font.

Thank you to all the volunteers who agreed to supervise the church that evening. Thanks to you, we were proud to be able provide this special place for fest-visitors. The Vestry has agreed to repeat this invitation next year.

Ort der Stille Silent Retreat

in der Englischen Kirche

Freitag, 10.06.16

von 16:00 bis Mitternacht /
from 4:00 pm to midnight



Eintritt frei. / Entrance free.

Church of St. Augustine of Canterbury
Frankfurter Str. 3 Ecke Wilhelmstrasse

(cont. from p. 10) St Augustine's has also been providing lunch on Christmas Eve at the Teestube for a number of years now. We had what we thought was a brilliant idea of cooking something special as it was Christmas, then we had an interesting experience. The very nice social worker who is always there on Christmas Eve gently pointed out that their visitors actually preferred something most of us didn't even think of providing, Fleischkäse (luncheon meat) and potato salad accompanied by apple juice and followed by vanilla/chocolate icecream. So since that very first time that is what we provide and it always goes down well. The Fleischkäse comes from a butcher's of course and the potato salad is made by people from St Augustine's, following the same recipe every year. Before the lunch is served there is a short Christmas service with readings, carols and prayers.

Just For Fun

Caption Contest!

Have you ever wondered what the clergy are thinking or saying all the way up front? Now's your chance to take a guess! Send in your best captions for either one or both of the photos on this page to newsletter@staugustines.de



Around Wiesbaden

Sting on the Bowling Green, Summer Concert Series

31st July 2016 (19:00 / 7:00 p.m.)

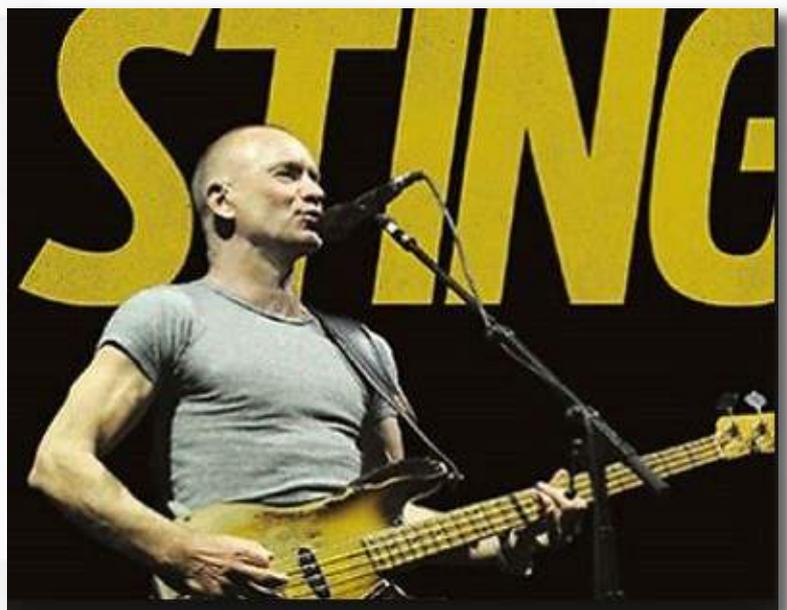
By Madeline Bohr

Did you know that the park in front of the Kurhaus in Wiesbaden is called The Bowling Green? You will have noticed it - an elongated rectangle with two pools, one of each in the middle of three shells cascading fountain stands. The Bowling Green was named after the very British game of Bowls, nowadays known as Lawn Bowling, a game which has been traced certainly to the 13th century in England.

Apart from being “the” landmark of Wiesbaden, in the summer months, the Bowling Green is used for open-air events, for example for concerts by Leonard Cohen, R.E.M., Sting, Nelly Furtado, Bryan Adams, Plácido Domingo, Lionel Richie, Eric Clapton, Elton John and Herbert Grönemeyer.

This summer, Sting will be performing there on Sunday, 31st July. It is sure to be a magical evening.

Sting has had multiple successes both with his band and as a solo artist. He has accumulated a total of sixteen Grammy Awards, three Brit Awards and several Oscar nominations for Best Original Song. He is known for his musical abilities but also his activism, becoming patrons for several charities including Elton John's AIDS foundation. He has sold over 100 million records to date.



St. A's in the News

As a result of various events at St. Augustine's in June, we had quite a bit of coverage in local papers. This included an article on Philip Selkirk and the presentation of his newest production at the Caligari Cinema in May.



The local newspaper, Wiesbadener Kurier, was interested in hearing what Englishmen in Wiesbaden had to say about the upcoming Brexit-Referendum in Britain. A reporter from that paper interviewed several parishioners on the subject and resulted in a half-page article, in which St. Augustine's was mentioned. Thank you to all those of you who agreed to share their views.



Erika LeRoux' Lunchtime Recital: Musik am Mittag

Weds., 15th June 2016

By Madeline Bohr

Once again, Erika's Lunchtime Recital was an enormous success. Over 80 guests joined us for this firework of music, presented by Erika LeRoux with solo-artists from the Staatstheater Wiesbaden, Thomas Hoffmann (Viola) and Heiner Rekeszus (Clarinet).

The following are just a few comments from the most enthusiastic audience:

"I ... like the atmosphere of her lunchtime concerts: intimate and casual but with complete awareness and appreciation of Erika's gift."

"Erika plays not only with musical genius but with radiance and generosity. Such a privilege to have such easy access to her talent, thanks to her commitment to St Augustine's."

"... what particularly ... moved me were the Max Bruch compositions ... for the trio. I loved the combination, and the strains of folk melodies woven into chamber music."

"It was fascinating to experience three musicians who were so attuned to each other's playing, each instrument excelling in turn and in its own right. The Bruch: A wonderfully balanced and uplifting performance."

"Erika's music is always so seemingly effortless and joyful."

"After enjoying the concert, you feel as if you walk out a better person into a better world."

"This was no routine exercise. The talented musicians consistently conveyed the feeling that they enjoy what they do."

Upcoming Lunchtime Recitals will take place at 13:00 / 1:00 p.m. on the following days:

- 20th July 201
- 17th August 2016
- 21st September 2016



Special Events: Installation, Confirmation

A visit with our bishop, The Rt. Rev. Pierre Whalon

by Audrey Shankles

Perhaps you might have skimmed through the bulletin last Sunday before service, like I do, looking for the morning's hymns to have them marked and ready to flip to when needed. A glance at the back page at the morning's dismissal would have shown a familiar name as the author. Bishop Whalon wrote this piece back in 2006 and as I am still a newcomer here, I was curious to the history of our musical bishop and sought him out after the service.

Bishop Whalon began his university studies in physics, but always with a sense of another calling in the back of his mind. He later realized his relationship with music was the stronger pull in life and was able to switch his studies accordingly. Music was a tradition in his family, his father being a church organist, and this path was to be Bishop Whalon's first call to service in the church. After a few years in this position, he began to sense he was serving "at the wrong end of the church" and so began a time of trial and prayer to discover a higher life's purpose. Finally, in 1985, he graduated from Virginia Theological Seminary as a priest and so began a new chapter in callings.

The piece I referred to earlier, "A Vision Seen, A Call Obeyed", was an idea between the bishop and his predecessor in Europe (though as he told me, really an idea from his wife Melinda first) to collaborate and combine their musical talents and desire to create a piece dedicated to the history of the church in Europe to its present day. Quite the challenge. Bishop Whalon struggled with the musical half of the piece for a long time when finally, awoken in the middle of the night, three or four notes resounded clearly in his head and with that brief inspiration, the rest of the piece was written in a few days. The first four verses, written in a minor key (a sound most would associate with a more mournful or serious tone) begin when "a call obeyed drew Paul to Europe's shore" and end roughly around the time of the Reformation, when the bible was translated into English and all could "rejoiced to pray in their own mother tongue" which if one knows their history, one knows this was an important step in the creation of the Anglican Church and later, the Episcopal Church. *(cont. on p. 17)*

A Vision Seen, a Call Obeyed



1 A vi - sion seen, a call o - beyed drew Paul to
2 This word, once sown in Eu - rope's soil, set hearts and
3 Time came when greed for gain was rife and faith gave
4 The Bi - ble as their strength and stay, their psalms ro -

Special Events: Installation, Confirmation

(cont. from p. 16) The fifth and final verse changes to its parallel, D major, and ends on a triumphant note, a call to all in the European church to share their faith with ourselves and others and to find strength within, "that daily by your grace sustained, we nourish Europe's soul." And that, this author believes, is a most fitting end to any Sunday service.

Among his musical talents, Rt. Rev. Whalon also speaks four languages, is currently living in France for the fourth time in his life (he is a dual French-American citizen) and has been serving in Europe since 2001. He explained to me some of the challenges of leading a group united spiritually, but without geographical boundaries, and the important work of uniting with other faiths and dominations who also lack in boundaries but are connected in communion.

We thank the bishop for his visit to St. Augustine's in Wiesbaden and warmly look forward to his next return to our parish.



Special Events: Installation, Confirmation,



Upcoming Events

Father Chris away on holiday July 23 – August 6.
From Wednesday July 27 until August 24 there will be no weekday
Eucharist or Bible Study.

July 10: Holy Eucharist 10.00 am

July 10: Worship Committee at 12.00 noon

July 13: Holy Eucharist (10.00 am) and Bible Study (11.00 am)

July 14: Vestry Meeting 6.30 pm 8: Holy Eucharist at 10 am (Rev. Douglas)

July 15: Fritz-Gansberg-Schule Church Service 8.00 am.

July 20: Holy Eucharist (earlier at 9.30 am) and Bible Study (10.30 am because of the Recital)

July 20: Lunchtime Recital with Erika LeRoux and Friends at 1 pm.

July 22: Camino Pilgrimage Presentation at 7.00 pm

July 24: Holy Eucharist at 10.00 am - Rev. Douglas Robinson celebrant and preacher

July 31: Holy Eucharist at 10.00 am - Rev. John Newsome celebrant and preacher

August 7: Holy Eucharist at 10.00 am – Chris+ celebrant, Raymond Hodgkinson preacher

August 14: Holy Eucharist at 10.00 am

August 17: Lunchtime Recital with Erika LeRoux and Friends at 1 pm.

August 21: Holy Eucharist at 10.00 am

August 24: Holy Eucharist (10.00 am) and Bible Study (11.00 am)

August 24: Music Section (of the Worship Committee) at 2.30 pm

August 25: September 3: Daily at 6 pm: The Funeral (part of the Wiesbaden Biennale)

August 28: Open Air Service and Picnic 11.00 am “Grillplatz Frauenstein”

August 29: Breakfast at the Teestube (9.00 am)

August 30: Fritz-Gansberg-Schule Church Service 8.00 am.

August 31: Holy Eucharist (10.00 am) and Bible Study (11.00 am)

September 2: 6 pm – Midnight: The Night of the Churches

Upcoming Events

Church Picnic and Open Air Service

Sunday August 28th

I know that summer has only just started (and as I write, it has been a wet start) but over the last few years it has become our tradition to recognise the end of the summer holidays, and the beginning of the new school/programme year, with our annual Church Picnic and Open Air Service.

We start at 11 am with an open-air family service at the Frauenstein BBQ site followed by a barbecue and potluck picnic. It is a great time to catch up after the summer and to get to know new people (or for our newcomers to get to know the “regulars”). Meat for the BBQ, coffee, tea and soft drinks are provided, we ask you to bring salads, sides, and desserts to share. There is a playground opposite the site and plenty of room for us all and even some covered space should it rain (again!).

Mark your calendars now to join us for this fun church family event!

Wiesbaden Biennale

August 25th - September 3rd

This year, St. Augustine's will be one of the venues for the “Refuge of the Tired European” section of the Wiesbaden Biennale from August 25 – September 3.



Dries Verhoeven – The Church: The Funeral

Every day at 6 pm, Dutch artist Dries Verhoeven will greet visitors at the doors of St Augustine's Church. The bells are ringing, a coffin is laid out, the church choir is singing and a much-loved idea, value or part of society is being solemnly carried to the grave. Is it time to say goodbye to “multi-cultural society”? The “social welfare state” or the idea of ‘eternal fidelity’? With great earnestness, Verhoeven uses Christian rituals to draw our attention to dying ideas: Have we missed the moment when we could have intervened? Or should we have said goodbye long ago? Verhoeven cleverly stages speculative loss and, complete with relatives and a congregation, brings to life a ritual of mourning for the future that in fact might be a fight for the present. (From the official Biennale Programme)

During this time our flags will be taken down – Dries was concerned they might be considered part of his performance! This is a great opportunity to give them a thorough – but careful - clean. Please let me know if you can take one or more home to give them a gentle hand wash before we hang them up again at the beginning of September. By the way, the flags are not primarily intended to be national symbols, but out of gratitude for the help given by the US and UK embassies, German government, Diocese of London and the Episcopal Church when rebuilding after the “Fire of 1966.”